

L'impasse (mazurka)

Handwritten musical score for "L'impasse (mazurka)" in 3/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. Chords are indicated above the notes: Am, G, F, Am, G, F, C, G, F, C, G, Dm, Am.

Scottish Am ...

Handwritten musical score for "Scottish Am ..." in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Chords are indicated above the notes: Am, Dm, Em, Am, F, Am, Em, Am.

Circle ...

Handwritten musical score for "Circle ..." in 6/8 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. Chords are indicated above the notes: Am, G, F, Em, Am, G, F, Em, Am, C, G, F, C, G, F, Am, Am.

Kost ar C'hoat

12/8

P 1' 7 — 7 —

T 8 6' 7 7 6' 8 7' 8 7' 9 8 7'

A e a D d d E e

P 1' 8 6'

T 8 6' 7 7 6' 8 7 — 7 —

F f f E e e A a

P 6' 7' 7'

T 9 8' 9 8 8 7' 9 8' — 7' 7' 6' 6' 7'

A a a F f G C c

P 8 6'

T 8 8 7 7 6' 8 7 — 7 —

F f f E e e A a



Bourrée 3 temps

"les pieds de la dame au clebs"

P 8 6 4' 6 7 6'

T 7 5 7 6' 8 | 6' 8 7 — | 7' 8 6' 7 8 | 7 5 7 6' 8

A a a A a a D d d E e e A a a

P 7' —

T 6' 8 7 — | 7' 8 6' 7 8 | 8' 9 7' 8' 9 7' | 8 6' 7 —

A a a D d d E e e D D A a a

P 8 6' 7 4' 7 6'

T 7 5 7 6' 8 7' | 8' 9 7' 8' 9 7' | 8 6' 7 — | 7' 8 6'

E e e A a a D D A a a C c c

P 7 7 6' 8 7' 9 | 7 —

T E e e E e e



Nina (mazurka)

Am C Em Am

Dm Em F Em

F Em